E. A. WEBSTER, Editor and Proprietor.

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in Philadelphia.

Views of the Exhibition Build ings and Full Descriptions of the Various Departments.

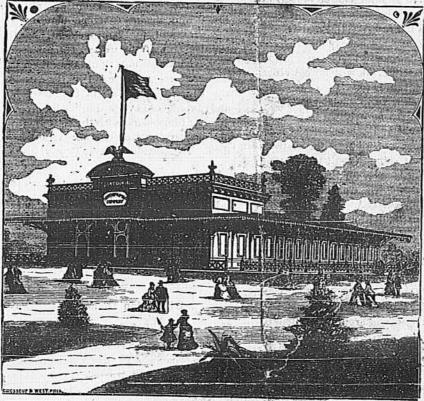
Arrangements for the Centennial.

The act of congress which provides for "celebrating the one hundredth anniversary of American independence by holding an international exhibition of arts, manufactures, and products of the soil and mine." authorized the creation of the United States centennial commission, and intrusted to it the management of the exhibition. This body is composed of two commissioners from each state and territory, nominated by the respective governors, and commissioned by the president of the United States. The enterprise, therefore, is distinctly a national one, and not, as has sometimes been stated, the work of a private corporation.

The exhibition was opened on May The exhibition was opened on May

A number of trade and industrial as sociations, which require large amounts of space, are provided for in special build The Great Amilyersary Exhibition ings. Among these are the photographers, the carriage builders, the glass makers, the cracker bakers, the boot and shoe manufacturers, besides quite a number of individual exhibiters. The great demand for space renders this course ne-cessary to a considerable extent, especially for exhibitors who have been tardy in making their applications. In the main exhibition building, for example, three hundred and thirty-three thousand three hundred square feet of space had been applied for by the beginning of October by American exhibitors only; whereas, the aggregate space which it has been possible to reserve for the United States department is only one hundred and sixty thousand square feet. About one-third is consumed by passage

The exhibition was opened on May supplied by a pair of monster Corliss en-10th, 1876, and remain open until No-gines. Each cylinder is forty inches in vember 10th. There will be a fixed diameter, with a stroke of ten feet; the



PHOTOGRAPHIC BUILDING.

Presbyterian Synod; Caledonian Club; Portland Mechanic Blues; Welsh National Eistedlodd; Patriotic Order Sons of America; California Zouaves of San Francisco; an International Regatta; the Life Insurance Companies; National Board of Underwriters; State Agricultural Society; Second Infantry, N. G. of California; Philadelphia Conference, Methodist Episcopal Church; Cincinnati Society; California Pioneer Society; American Dental Convention; Catholic Total Abstinence Union of America; Independent Order of B'nai B'rith; National Alumni Association; Salesmen's Association; Fifth Maryland Picgiment; Seventh New York Regiment; American Pomological Society; Independent Order of B'nai B'rith; National Alumni Association; Salesmen's Association; Fifth Maryland Picgiment; Seventh New York Regiment; American Pomological Society; Delay Seventy Sections of these various avenues make at the centry of the building nine spaces free from supports, which are from one hundred and twenty feet square, and which aggregate four hundred to one hundred and twenty feet savenues varies from forty five feet to seventy feet.

The building rests upon the ground, the land hewing been thoroughly graded and prepared. The foundations consist of piers of the source of positions to each other as the longitudinal avenues. These cross the bhilding, and are four hundred and sixteen feet in length. The interpretary of the building nine spaces free from supports, which are from one hundred to one hundred and twenty feet square, and which aggregate four hundred to one hundred and twenty feet square, and which aggregate four hundred to one hundred and twenty feet square and skateen feet in length. The interpretary of the building, and are four hundred and sixteen feet in length. The sections of these various avenues make at the centry of the building nine spaces free from supports, which are from one hundred to one hundred and twenty feet square free from supports, which are from one hundred to one hundred to one hundred and twenty feet square free from s

the south from memorial hall and on the north from agricultural building. These ravines are spanned by ornamental bridges five hundred feet long and sixty lect wide, for convenience of access. Carriage roads, a railway, and foot walks, pass over them. The horticultural building is designed in the Moresque style of architecture of the twelfthr century, the chief materials externally being iron and glass, supported by fine marble and brick work. The building is three hundred and eighty three feet long, one flundred and eighty three feet long, one flundred and ninety-three feet wide, and seventy wo feet high to the top of the lamern. The main floor is occupied by the central conservatory, two hundred and thirty feet by eighty feet, and fifty five feet high, surmounted by a lantern one, hundred and seventy feet long, twenty feet wide, and fourteen feet high. Running entirely around this conservatory, at a height of twenty feet twide. On the north and south sides of this principal room are four forcing houses for the more hundred feet by thirty feet, and covered by curved roofs of fron and glass, which, appearing upon the exterior of the building, present a very fine feature. A vestibule thirty feet square separates the two forcing houses on each side, and there he similar vestibules in the foundations of this building are piers of the word of which are apartments for reception rooms, offices, etc. Ornamental stairways lead from these vestibules to the internal galleries of the extention of the columns are four feet roof-spans over the asistes at a height of reception rooms, offices, etc. Ornamental stairways lead from these vestibules to the internal galleries of the continuous from the second of forty feet, and the sixty feet roof-spans over the aisles at a height of twenty feet. The outer walls are built

